

Help The Zendrive

Solo on "Help The Poor" - Demo for the Zendrive - Transcription www.Christophe-Bruyere.de

Scott Lerner

Moderate $\text{♩} = 120$

Dm7

1

1/4 1/4 1/4

T A B

13 10 13 12 10 10 10 13 10 13 12 13 12 10 12 10 10 12 10 12 10 8 10 11 10 8 10

A13sus4

4

full full full full

12 12-10 12-12-10 12-(12)-10 12-10-8 10 13 10 13 10 13 14 9 11 12 9 10

A7b5b9 Dm7 Gm9

8

11-10 12-10 12-10-9-7 10-12-10 12-10-8 10 12 13 12-10 7-10 11 8 12-10 8 8-10

Bb9

Dm7

A7#5#9

12

12-11-8-6-8-6 8-5 8-5-6 7-5-6 6-5 8-5-6 9-5 5-6-5 7

Dm7

Dm7

15

8-6-5 5-6-8 4-5 8-5-6 5-7-6 8-7-5-3 5 (13) 10 13-12 10 12-12 12-10 11-10-8

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo of 18. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the melody. A bracket labeled "full" points to the first measure of the tablature.

18

full

13 10 13 10-13 10 13-10 12-13 12-10 12-10 12-10 10-11 10-8 12-15 14 12-17 12-15 13 15-13-12 15

Musical score for guitar, page 21. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing fingerings and string numbers. The tablature is divided into measures by vertical bar lines. Fingerings include: 10-13-10, 13-12-10, 12-12-10, 12 (measure 1); 9-10, 13-12-10, 12 (measure 2); 9-10, 13-12-10, 12-10, 12 (measure 3); (9), 12-10-12 (measure 4); 12-9, 11, 11, 9 (measure 5); and 14-11-14 (measure 6).

A7b5b9 Dm7

24

12-9 11-9-9-6-8 8-9-6-8 6-5-6-5-8 8-5-6-8 5-6-8 5-7-8 5-7-8-5-10-8
11-8-11

Gm9 Bb9 Dm7

27

A.H.

full

full

full

13 10 13 10 11 13 10 | 13 10 13 13 11 10 15 | 15 17 13 15 13 15 13 15 13 12 13 12 10 12

Dm7

Guitar tablature for Dm7 chord at measure 32. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tab with fingerings: 13, 12, 10, 12-13-12-10, 10-10, 10-10, 12-12, 12-12, 12-12, 10-14-10-12, (12), 13-10-11-12, 10-12-15, 14. Two 'full' markings with arrows point to the 13 and 12 positions.

Guitar tablature for A13sus4 chord at measure 35. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tab with fingerings: 13, 14-10, 15-12, 12-16, 17-14, 15-14, 15-12, 13, 15-13-14, 15-12, 15-17, 12-13. An annotation 'let ring' with a dashed line follows the 13 position. Arrows labeled 'full' point to the 13 and 10 positions.

A13sus4

Guitar tablature for A13sus4 chord at measure 38. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tab with fingerings: 10, 13-10, 13-12, 10-12, 10-10, 12, 12-10, 12. An annotation 'x' is above the 12 position.

A7b5b9

Guitar tablature for A7b5b9 chord at measure 40. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tab with fingerings: 6, 8, 6-5, 6-5, 7-6, 5-8, 5-6, 8, 5-7, 8, 7, 5, 6-5, 7-6, 8, 7, 5-3, 5.

Dm7

Guitar tablature for Dm7 chord at measure 42. The top staff shows sixteenth-note patterns. The bottom staff shows a six-string guitar tab with fingerings: 3, 7-5, 5, 7, 5-4, 5, 7.